

# CANADIANART

OPENING

## Must-Sees This Week: September 19 to 25, 2013

By [Canadian Art](#)

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There are lots of great shows opening across Canada this week, and other terrific art events happening too. Here are our best bets.



Nathan and Cedric Bomford, *The Claim*, Mine Head 2013 Courtesy the artists

### TORONTO

*Canadian Art*'s very own **Gallery Hop Day** takes place on September 21, full of free art talks and tours. Highlights include a panel with **Dana Claxton**, **Sky Glabush** and **Yam Lau** at the [Drake](#) at 11 a.m.; a conversation between **Noah Richler** and **Louie Palu** at [Kinsman Robinson Galleries](#) at 3:15 p.m.; and a talk by **Hadley+Maxwell**, followed by the launch of our Fall issue, at [Jessica Bradley Gallery](#) at 5 p.m. Get all the details at [canadianart.ca/hopday](http://canadianart.ca/hopday). Elsewhere, the [Power Plant](#) opens **Micah Lexier**'s meditations on Toronto's artistic community on September 20 at 8 p.m.

### VANCOUVER

**Graham Gillmore** opens new works at [Monte Clark Gallery](#) on September 21 from 2 to 4 p.m., while **Hajra Waheed** presents an artist talk at [Centre A](#) on September 21 at 3 p.m. Also notable is "**The Voyage, or Three Years at Sea Part VI**" opening September 24 at 7:30 p.m. at the [Charles H. Scott Gallery](#), new photo and print-based works by **Dana Claxton** opening September 19 from 6 to 8 p.m. at [Winsor Gallery](#), "To See Far," a show of selected sculpture by **David Marshall** opening September 19 from 6 to 9 p.m. at [Trench Contemporary Art](#) and new painting and sculpture by **Damian Moppett** opening at [Catriona Jeffries](#) on September 19 from 7 to 9 p.m.

### NANAIMO

**Nathan and Cedric Bomford** don't exhibit that often—but when they do, there is almost always a site-specific large-scale installation worth seeing. On September 20 in Nanaimo, the BC brothers debut their latest collaborative work, a large interactive installation assembled on the exterior deck of the [Nanaimo Art Gallery](#)'s location at Vancouver Island University. Titled *The Claim*, the work takes the form of a mine pit-head. Video, photography and found objects will also be featured in a related gallery show. Find out more in an artist talk September 21 at 1 p.m.

### MARKHAM

The creative team behind *The Leona Drive Project* and Nuit Blanche Toronto's 2012 project *Museum for the End of the World* returns with [Land|Slide: Possible Futures](#), a large-scale art intervention in Markham.

More than 30 local and international artists are installing site-specific works, including **Blue Republic**, **Duke and Battersby** and **Terrance Houle**. Centred at the 25-acre, open-air Markham Museum, it opens to the public September 21 and runs through to October 14.

## **MONCTON**

Two events appeal in Moncton this week. The first is jè-st, a performance and intervention art festival that kicks off on September 25. Its main attractions are an interactive sculptural installation by Quebec's **BGL** that will be found at Victoria Park as well as a window-printing exercise by Rotterdam's **Stefan Hoffman** at the Moncton YMCA. Elsewhere, the Louise and Reuben-Cohen Art Gallery opens "Aboriginal Voice: Four Artists from Atlantic Canada" on September 25. Including **Jordan Bennett**, **Ursula Johnson**, **Ned Bear** and **Alan Syliboy**, it is also accompanied with a performance by Johnson on the 25th and 26th.

## **REGINA**

Not many people are aware that there was an aboriginal "Group of Seven" too. But more will know with the opening of "7: Professional Native Indian Artists Incorporated" at the MacKenzie Art Gallery on September 20 at 7:30 p.m. Paying homage to this association, officially incorporated in February 1974, the exhibition considers how **Norval Morrisseau**, **Daphne Odjig**, **Jackson Beardy**, **Eddy Cobiness**, **Alex Janvier**, **Carl Ray** and **Joseph Sanchez** broke ground in demanding recognition for First Nations artists. A conversation with Janvier, Sanchez and exhibition curator Michelle LaVallee is sure to shed more light on September 21 at 2 p.m.

## **OTTAWA-GATINEAU**

Nuit Blanche Ottawa-Gatineau takes over the night on September 21 with a passel of artist projects at venues large and small. Some of the offerings include **Stefan St-Laurent**'s videos produced with animals at SAW Gallery, projections by the **Strangeloops Collective** under the Plaza Bridge, and an all-night exhibition at the Canadian Museum of Civilization. **Sook-Yin Lee** also presents a performance at the University of Ottawa's Academic Hall Theatre on the night beforehand, September 20, at 7:30 p.m.