

CANADIAN ART

OPENING

Must-Sees This Week: September 19 to 25, 2013

By Canadian Art

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There are lots of great shows opening across Canada this week, and other terrific art events happening too. Here are our best bets.

TORONTO

Canadian Art's very own **Gallery Hop Day** takes place on

September 21, full of free art talks and tours. Highlights include a panel with **Dana Claxton**, **Sky Glabush** and **Yam Lau** at the Drake at 11 a.m.; a conversation between **Noah Richler** and **Louie Palu** at Kinsman Robinson Galleries at 3:15 p.m.; and a talk by **Hadley+Maxwell**, followed by the launch of our Fall issue, at Jessica Bradley Gallery at 5 p.m. Get all the details at canadianart.ca/hopday. Elsewhere, the Power Plant opens **Micah Lexier**'s meditations on Toronto's artistic community on September 20 at 8 p.m.



Nathan and Cedric Bomford, *The Claim*, Mine Head
2013 Courtesy the artists

VANCOUVER

Graham Gillmore opens new works at Monte Clark Gallery on September 21 from 2 to 4 p.m., while **Hajra Waheed** presents an artist talk at Centre A on September 21 at 3 p.m. Also notable is “**The Voyage, or Three Years at Sea Part VI**” opening September 24 at 7:30 p.m. at the Charles H. Scott Gallery, new photo and print-based works by **Dana Claxton** opening September 19 from 6 to 8 p.m. at Winsor Gallery, “To See Far,” a show of selected sculpture by **David Marshall** opening September 19 from 6 to 9 p.m. at Trench Contemporary Art and new painting and sculpture by **Damian Moppett** opening at Catriona Jeffries on September 19 from 7 to 9 p.m.

NANAIMO

Nathan and Cedric Bomford don't exhibit that often—but when they do, there is almost always a site-specific large-scale installation worth seeing. On September 20 in Nanaimo, the BC brothers debut their latest collaborative work, a large interactive installation assembled on the exterior deck of the Nanaimo Art Gallery's location at Vancouver Island University. Titled *The Claim*, the work takes the form of a mine pit-head. Video, photography and found objects will also be featured in a related gallery show. Find out more in an artist talk September 21 at 1 p.m.

MARKHAM

The creative team behind *The Leona Drive Project* and Nuit Blanche Toronto's 2012 project *Museum for the End of the World* returns with Land|Slide: Possible Futures, a large-scale art intervention in Markham.

More than 30 local and international artists are installing site-specific works, including **Blue Republic, Duke and Battersby** and **Terrance Houle**. Centred at the 25-acre, open-air Markham Museum, it opens to the public September 21 and runs through to October 14.

MONCTON

Two events appeal in Moncton this week. The first is jè-st, a performance and intervention art festival that kicks off on September 25. Its main attractions are an interactive sculptural installation by Quebec's **BGL** that will be found at Victoria Park as well as a window-printing exercise by Rotterdam's **Stefan Hoffman** at the Moncton YMCA. Elsewhere, the Louise and Reuben-Cohen Art Gallery opens "Aboriginal Voice: Four Artists from Atlantic Canada" on September 25. Including **Jordan Bennett, Ursula Johnson, Ned Bear** and **Alan Syliboy**, it is also accompanied with a performance by Johnson on the 25th and 26th.

REGINA

Not many people are aware that there was an aboriginal "Group of Seven" too. But more will know with the opening of "7: Professional Native Indian Artists Incorporated" at the MacKenzie Art Gallery on September 20 at 7:30 p.m. Paying homage to this association, officially incorporated in February 1974, the exhibition considers how **Norval Morrisseau, Daphne Odjig, Jackson Beardy, Eddy Cobiness, Alex Janvier, Carl Ray** and **Joseph Sanchez** broke ground in demanding recognition for First Nations artists. A conversation with Janvier, Sanchez and exhibition curator Michelle LaVallee is sure to shed more light on September 21 at 2 p.m.

OTTAWA-GATINEAU

Nuit Blanche Ottawa-Gatineau takes over the night on September 21 with a passel of artist projects at venues large and small. Some of the offerings include **Stefan St-Laurent**'s videos produced with animals at SAW Gallery, projections by the **Strangeloops Collective** under the Plaza Bridge, and an all-night exhibition at the Canadian Museum of Civilization. **Sook-Yin Lee** also presents a performance at the University of Ottawa's Academic Hall Theatre on the night beforehand, September 20, at 7:30 p.m.